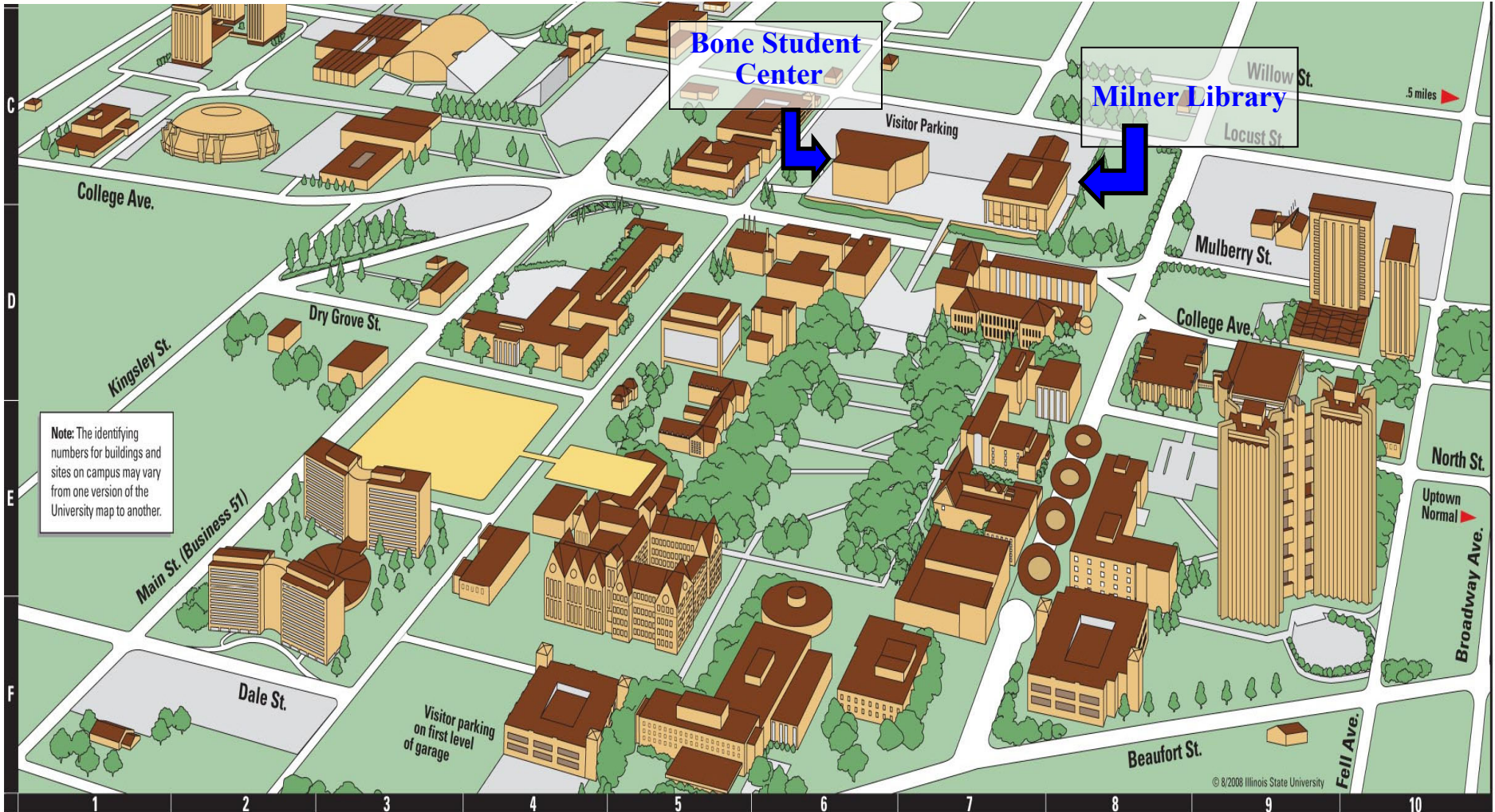




**ILLINOIS STATE
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2026 UNIVERSITY RESEARCH SYMPOSIUM
April 10, 2026
SCHOOL OF THEATRE, DANCE, AND FILM
ORAL PRESENTATIONS



Milner Library: **School of Theatre, Dance, and Film Oral Presentations** **3:00 p.m. –5:30 p.m.** **Room 116**

The School of Theatre, Dance and Film
Oral Presentations

Friday, April 11, Milner Library, Room 116
3:00 - 5:30 p.m.

Presenters:

Lawrence Quashigah

“Queer Identity in *Rafiki* and *My Beautiful Launderette*”

Charlie Froy

“Utopia, Resonance and Conceiving a New Participation in Simon McBurney’s *The Encounter*”

Natasha Warloe

“Embracing Differing Abilities in Theatre Education”

Hyein Ock

“Theatrical Performance and Colonial Power: Korean Theatre During the Japanese Occupation”

Anna Oxborrow

“A Love Letter to Tin Pan Alley, Vaudeville and the Unseen Influencers Broadway”

Fredrick Igwe

“Engaging with Disability: Perspectives on Colonial control, Exploitation, and the Desexualization of the Disabled Body in *The Elephant Man*”

Each student has 15 minutes to present their research. Q&A will follow the presentations.